

Wisteria Journal

by Eileen Roche

Embroidery Products

Contemporary Machine

Embroidered Quilts by Eileen

Roche available at www.dzgn.com

or 1-888-739-0555

editing software

Materials

1/4 yd. green batik

1/4 yd. fabric for lining

two 7" x 9" blocks of white tulle

fat quarter of brown cotton fabric

(bark)

scraps of light green fabric (leaves)

batting: 25" x 13"

approximately 2 1/4 yd. cording

one decorative button

6" length of elastic cord

(or hair band)

25" x 13" Pellon ShirTailor interfacing

polymesh stabilizer

Steam-A-Seam 2



one 1 1/2" 3-ring binder
CD storage sleeves
plastic storage sleeves
tracing paper or transparencies
Teflon protective pressing sheet

Since I often have trouble keeping the sample stitch outs, CDs, floppy disks and fabric samples for my book, Contemporary Machine Embroidered Quilts, in one place, I decided to make a permanent (and organized!) home for them. The Wisteria Binder was the solution! With a quick trip to the office supply store and some creative embroidery techniques, I now have a portable storage solution that I'm proud to tote.

Step 1. At the Computer

Insert the Contemporary Machine Embroidered Quilts CD into the CD-rom drive. Open designs #FL2 and FL4 in editing software. Mirror image and save as FL2MI and FL4MI. Print templates of

both designs and Btf3. Send all three designs to your embroidery machine.

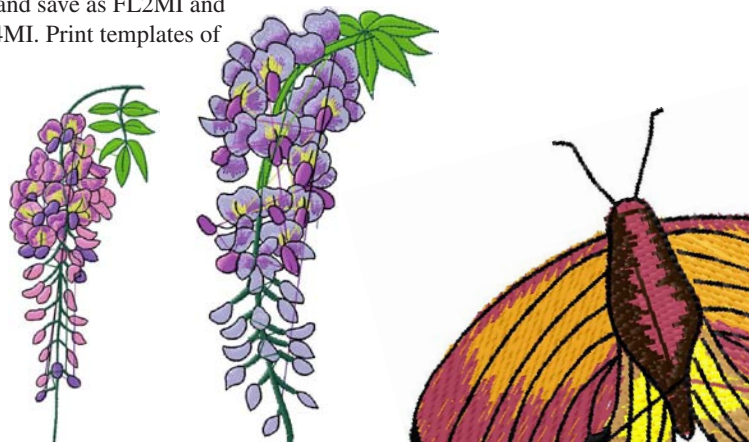
Step 2. Preparing the Fabric

Open the 3-ring binder and measure the width and height of the binder. Add 1 1/2" to each measurement to allow for two 1/4" seam allowances and shrinkage. I cut my fabric 26" x 14".

Cut the lining and cover fabric. Cut two strips 4" x height measurement of the lining fabric for flaps. Set aside.

Fuse the Pellon ShirTailor interfacing to the wrong side of the cover fabric. Refer to the pattern in the pullout pattern section for locating the design area on the binder cover.

Trace patterns Branch A, Branch B and Frame from the pullout



pattern section onto the Steam-A-Steam 2. Remove the paper backing and stick the Steam-A-Steam 2 onto the branch fabric. Cut out the branches. Remove the second sheet of protective paper from Branch A and finger press the branch onto the design area. Press. Set aside Branch B and Frame.

Hoop the fabric with polymesh stabilizer and embroider design FL2MI. Omit color #5, the outline, so that the bloom is not detailed. Use the same green thread in colors #6 and 7. Normally, those two color segments are stitched in light green and dark green, respectively, creating definition in the leaves.

Stack the two layers of tulle on the Teflon protective pressing sheet. Remove the paper backing from the double stick fusible web and press it onto the tulle. Remove the second layer of paper and position the tulle over the design area on the binder cover. Cover the tulle with a press cloth and fuse the tulle to the fabric. Some of the adhesive will adhere to the cloth. Peel the press cloth off of the tulle. Lower the temperature of the iron to the synthetic setting so that you iron the tulle without damaging it. If some residue sticks to the iron, place the press cloth back on the tulle and continue pressing.

Hoop the fabric and embroider designs FL4 and Btf3.



Step 3. Adding the Frame

Fuse the frame over the raw edges of the tulle. Add Branch B.



Step 4. Leaves

Trace eight leaves onto the fusible web and press it to the green leaf fabric. Cut out the leaves and place them on the upper portion of the frame. Press.



Step 5. Quilting

Place the cover on top of the batting and secure with pins about a hand's width apart. Free motion stipple in the tulle area, surrounding the embroidery

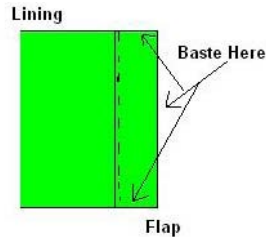


designs. Stitch lines resembling bark in the branches and frames. Stitch the outer edges of the leaves and add satin stitched stems.

Step 6. Making the Cover

Trim the quilted cover to the proper size allowing for 1/4" seam allowances on all edges.

Stitch a narrow hem on one long side of each flap. Pin the flaps to the lining, right sides up. Baste.



Sew the cording to the edge of the quilted cover. Attach a loop of elastic cord on the center edge of the back cover (opposite the embroidered area). Sew the lining and cover right sides together, leaving an opening for turning. Turn, press and whipstitch the opening closed.

Insert the binder into the cover.

Special Offer

Want more inspiration? Order a copy of Eileen Roche's book, Contemporary Machine Embroidered Quilts. The 144 page book features 12 innovative quilt projects and comprehensive step-by-step instructions.

But the fun doesn't stop there. The book also includes a bonus CD with 14 large format embroidery designs for Baby Lock (PES), Bernina (ART and PES), Brother (PES), Janome (JEF), Husqvarna Viking (SHV) and Singer (XXX) and DST. Use the CD to create a Wisteria Pillow, Wisteria Quilt and Wisteria Blooms wall hanging.

Call 888-739-0555 or go online at www.dzgns.com to order your copy today for only \$27.99 plus \$5.75 S&H. Be sure to check out the ad in this issue on page 11.

